

## EMBLEM Solvent WhiteBack High Quality2

EMBLEM Solvent WhiteBack HQ 2 is a white, semi glossy, water resistant paper for printing using solvent based inks. Due to its high water resistance it is especially useful for poster in and outdoors.

Matchcode:	<b>SOWBHQ2</b>
Material:	water resistant paper
Finish:	semi glossy
Colour:	white
Weight/Thickness:	140 g/m <sup>2</sup>
Opacity:	>97%
MD:	ca. 0,5%
CD:	ca. 3,5%
Width of Roll:	30" / 42" / 50" 54" / 60" / 64"
Length of Roll:	50 m
Flame Retardant acc. to:	no
Storage:	at 10-30°C and at 30-65% rel. humidity
Shelf life:	2 years in original packing

### COMPATIBLE INKS:

Eco solvent:	yes	UVC:	yes
Solvent:	yes	Latex:	yes

Different printers, inks, resolutions and printing qualities result into numerous different printing parameters. In addition, there are numerous factors influencing processing and the application of our materials. For this reason, we cannot make specific statements as to drying times and maximum ink absorption. For this reason, we recommend you to perform own tests in order to verify the desired results. Our product specifications are not to be understood as legally binding guarantees assuring specific characteristics. Any liabilities and guarantees, as well as claims for compensation beyond the value of the product itself are excluded.

## EMBLEM Solvent Whiteback High Quality 2

### Description:

EMBLEM Solvent WhiteBack HQ2 is a semiglossy, white, barriercoated paper for solvent based inks. The specific surface permits a notable ink coverage and extreme brilliant colours. So it is the perfect media for superior prints.

### Processing:

Reports of experienced users have shown that this InkJet-specialpaper is best assembled as follows: 1. Print the paper with printers and inks as indicated in the actual datasheets. 2. Store the prints 10-12 hours open to optimise the best efforts of water-resistance. 3. Soak the prints in water for max. 15 minutes.

4. Wait for minimum of 24 hours to maximum 72 hours with the print in slightly wet storage, e.g. in a closed box. This is necessary for a maximum saturation of the paper. Do not soak the prints with glue! 5. To optimise the bonding, we recommend to use special glue for outside areas (e.g. Henkel UST 2500N Zellura or Bacoplak Bacocell) Put the glue to the underground not to the print. The glue has to be free of glycole and solvent.

6. If it is necessary to overlap prints, e.g. on 18/1 walls, it is useful to use more glue on the overlapping part to achieve a better contact. Also if you post a single print, it is required to get enough glue to the position of edges and sides of the print on the underground.

If possible, the time of gluing has to be planned to avoid direct solar radiation, which could cause that the print dries too quick, strips from the underground and rolls itself up. During the drying time there might be a shrinking of 1% in both directions.

DO NOT compare this special InkJet paper with normal posterpapers to be used on other printing technologies.

This InkJet paper has a different characteristics during the gluing process. Please notify your processor who will apply glue on this product in your own interest to get the optimal result.