# EMBLEM Solvent WhiteBack Professional 2

EMBLEM Solvent WhiteBack PRO is a matt, white, barriercoated paper for solvent based inks.

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|---|---|
| Matchcode: | SOWBPRO2 |
| Material: | barriercoated Paper, waterresistant |
| Finish: | matt |
| Colour: | white |
| Weight/Thickness: | 140 g/m² |
| Opacity: | >95 % |
| Width of Roll: | 50" / 54" / 64" |
| Length of Roll: | 50 m |
| Usable Dyes: | Piezo Eco Solvent Plus; Piezo Solvent |
| Flame Retardant: | no |

COMPATIBLE INKS:

| | | | |
|---|---|---|---|
| Eco solvent: | yes | UV: | yes |
| Solvent: | yes | Latex: | yes |

Different printers, inks, resolutions and printing qualities result into numerous different printing parameters. In addition, there a numerous factors influencing processing and the application of our materials. For this reason, we cannot make specific statements as to drying times and maximum ink absorption. For this reason, we recommend you to perform own tests in order to verify the desired results. Our product specifications are not to be understood as legally binding guarantees assuring specific characteristics. Any liabilities and guarantees, as well as claims for compensation beyond the value of the product itself are excluded.

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## Description:

EMBLEM Solvent WhiteBack PRO is a matt, white, barriercoated paper for solvent based inks. Be- cause of the opacity it is a well prepared media for plakat applications for indoor- and outdoor- use. The specific surface permits a good ink coverage and brilliant colours.

## Processing:

Reports of experienced users have shown that this InkJet-Specialpaper is best assembled as follows: 1. Print the paper with printers and inks as indicated in the actual datasheets. 2. Store the prints 10-12 hours open to optimise the best efforts of water-resistance. 3. Soak the prints in water for max. 15 minutes.

4. Wait for minimum of 24 hours to maximum 72 hours with the print in slightly wet storage, e.g. in a closed box. This is necessary for a maximum saturation of the paper. Do not soak the prints with glue! 5. To optimise the bonding, we recommend to use special glue for outside areas (e.g. Henkel UST 2500N Zellura or Bacoplak Bacocell) Put the glue to the underground not to the print. The glue has to be free of glycole and solvent.

6. If it is necessary to overlap prints, e.g. on 18/1 walls, it is useful to use on the overlapping part more glue to achieve a better contact. Also if you post a single print, it is required to get enough glue to the position of edges and sides of the print on the underground.

If possible, the time of gluing has to be planned to avoid direct solar radiation, which could cause that the print dries to quick, stripes from the underground and rolls itself up. During the drying time there might be a shrinking of 1% in both directions.

DO NOT compare this special InkJet paper with normal posterpapers to be used on other printing technologies.

This InkJet paper has a different characteristic during the gluing process. Please notify your processor who will glue on this product in your own interest to get the optimal result.

## Application:

Billboards